

Alexander Muñoz Godoy

Alexander Muñoz Godoy is a Chilean classical guitarist born on December 31, 1996, in Santiago. He began his musical training at the age of 16 at the Universidad de Chile, where he studied with professors Ernesto Quezada and Miguel Álvarez. He earned a Bachelor of Arts degree with a major in Musical Performance, specializing in Classical Guitar.

Between 2022 and 2025, he pursued postgraduate studies in Germany at the Hochschule für Musik Franz Liszt in Weimar, under the guidance of Professor Ricardo Gallén. He completed a Master's program in Music, which he concluded in 2025. He is currently continuing his education at the same institution in the highly specialized Konzertexamen program, with a focus on chamber music.

He has been the recipient of five scholarships. These include the Scholarship for Graduate Studies Abroad from the Fundación Guitarra Viva Ernesto Quezada, the Charlotte Krupp Stipendium from the Neue Liszt Stiftung, the DAAD Promos Program (Promoting Student Mobility), and two additional scholarships from the same foundation: the Instrument Scholarship and the International Competition Scholarship.

Muñoz Godoy has participated in thirteen national and international competitions. Among his awards are first prizes at the X Pleven Guitar Festival – Chamber Music Competition (Bulgaria), the International Competition for the Interpretation of the work Azul sobre Azul (Panama), the III María Luisa Anido International Classical Guitar Competition (Argentina), and the III International Guitar Days in Cochabamba (Bolivia). He has also received second and third prizes in competitions held in Germany, Bulgaria, Chile, and Bolivia, including the Liliana Pérez Corey National Classical Guitar Competition and the Entrecuerdas National Competition.

In the field of recording and studio work, he has taken part in the production of several contemporary pieces written for guitar. Highlights include Kunan for guitar trio by composer Nitay Gonzáles, Camino for soprano and guitar by Mario Oyanedel, and Impresión for guitar quartet by Felipe Andrés Gonzáles Bustamante.

He has developed an international performing career both as a soloist and chamber musician. He has given concerts in various countries across Europe and Latin America, including Italy, Germany, Bulgaria, Spain, Argentina, Panama, Bolivia, and Chile.

His work spans both traditional repertoire and contemporary music, with performances in festivals, international gatherings, and academic venues. This activity is complemented by his participation in interdisciplinary projects and collaborations with emerging composers.