

Alexander Muñoz Godoy

Alexander Muñoz Godoy is a Chilean classical guitarist, born on December 31, 1996, in Santiago, Chile. He began his academic training at the age of 16 at the Universidad de Chile, where he pursued a Bachelor's degree in Arts with a major in Musical Performance, specializing in Classical Guitar. He studied under the guidance of professors Ernesto Quezada and Miguel Álvarez. This foundational stage focused on the essential aspects of guitar technique, classical repertoire interpretation, chamber music, and ensemble practice, laying the groundwork for his later academic and professional development.

In 2022, Muñoz Godoy began postgraduate studies in Germany at the Hochschule für Musik Franz Liszt in Weimar, where he studied under the renowned guitarist and pedagogue Ricardo Gallén. He enrolled in the Master of Music program with a specialization in Performance, which he completed in 2025. During this period, he deepened his expertise in solo repertoire, chamber music, and contemporary works, while also exploring musical analysis methodologies applied to instrumental performance. He is currently continuing his studies at the same institution in the prestigious Konzertexamen program, with a specialization in chamber music.

Throughout his academic and professional journey, he has been awarded five scholarships aimed at supporting his development as a performer. These include the Scholarship for Graduate Studies Abroad from the Fundación Guitarra Viva Ernesto Quezada, the prestigious Charlotte Krupp Stipendium granted by the Neue Liszt Stiftung, the DAAD Promos Program (Promoting the Mobility of Students), the Instrument Scholarship, and the International Competitions Scholarship—both also from the Fundación Guitarra Viva Ernesto Quezada. These forms of support have enabled him to access advanced training and to participate in significant events within the international guitar scene.

Muñoz Godoy has competed in thirteen national and international guitar competitions. His consistent participation in competitive platforms at various levels is a testament to his ongoing artistic activity. Internationally, he has earned first prizes at the X Pleven Guitar Festival - Chamber Music Competition (Bulgaria), the International Competition for the Interpretation of the work Azul sobre Azul (Panama), the III María Luisa Anido International Classical Guitar Competition (Buenos Aires, Argentina), and the III International Guitar Days in Cochabamba (Bolivia). He also won second prizes at the X Pleven Guitar Festival - Solo Competition (Bulgaria), the III Santiago International Classical Guitar Competition “FIGS” (Chile), the X Cochabamba International Guitar Days (Bolivia), and the Akustika Musik Wettbewerb (Nuremberg, Germany). Additionally, he has been awarded third prizes at the II Santiago International Guitar Competition “FIGS” (Chile) and the Entrecuerdas National Competition (Talca, Chile).

Beyond competitions, he has taken part in a range of recording projects focused primarily on contemporary music. Among the pieces he has recorded are Kunan for guitar trio by composer Nitay González, Camino for soprano and guitar by Mario Oyanedel, and Impresión for guitar quartet by Felipe Andrés González Bustamante. These recordings were developed in collaboration with active Latin American composers and produced in the context of studio sessions and contemporary creation initiatives.

As a performer, Muñoz Godoy has appeared in concert both as a soloist and as a member of chamber ensembles. He has performed in various cities across Italy, Germany, Bulgaria, Spain, Argentina, Panama, Bolivia, and Chile. These performances have taken place in both academic environments and at festivals and concert series dedicated to classical guitar. He has also participated in international gatherings and cultural events aimed at promoting guitar music, performing repertoire ranging from the Renaissance to the contemporary period.

During his studies in both Chile and Germany, he has worked on pieces by key composers from the classical and modern guitar repertoire, including both Latin American and European creators. His work encompasses solo interpretation, chamber music collaborations, voice and guitar duos, and guitar ensembles. Moreover, he has been involved in projects dedicated to the performance of newly created music, engaging in dialogue with both emerging and established composers.

In parallel to his concert activity, Muñoz Godoy has participated in artist residencies, masterclasses, and training activities held in the framework of international festivals and gatherings, as part of his ongoing pursuit of artistic growth. These experiences have broadened his interpretative perspective and helped build meaningful connections with other musicians and professors in the international classical guitar community.

The projection of his career has been oriented not only toward consolidating his profile as a performer but also toward collaboration with institutions, festivals, and projects related to contemporary music. His artistic path reflects an active presence across various areas of musical endeavor, grounded in solid academic training and consistent participation in high-level musical events at the international level.